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Japan Psychotronics Institute Newsletter

Psychic Energy and Psychic Allergy .

The truth of the phony program on "psychic power" broadcast by Fuji TV. The Fuji TV Friday "Family Wide Show" on 3 Feb featured a special two-hour documentary on psychic power. The synopsis on this program in the TV schedule read "Much publicized "spoon bending" and "Nen-photography" a fraud. Camera catches the decisive moment. Trickery fully exposed!" The circumstances of how this Fuji TV program was produced were introduced in the Weekly Asahi (Shukan Asahi) of 10 Feb 84 as follows:

Shooting for this documentary on psychic power took place at a hotel in SHINJUKU from 26 Dec 83 and lasted 10 days. The demonstration was witnessed from the beginning to the end by TACHIBANA Takashi, the commentator; SUZUKI Matsumi, director of the Japan Acoustic Institute, and OTANI Soji, professor of psychology at the Defense Academy.

Blocking of psychic power.

Neither SUZUKI Matsumi nor TACHIBANA Takashi is a specialist in psychic power and can be said to have practically no basic knowledge of the studies made in this field. I would like to make that point clear and prove that what they demanded of KIYOTA and YAMASHITA during this demonstration was sheer murder. According to the article in the "Weekly Asahi," "A person can qualify as a psychic if he can divert the attention of his audience for five seconds during an eight-hour demonstration." Eight hours -- that is asking too much. A person can sustain concentration of mind for at most 10 to 20 minutes. Records of demonstrations conducted during the past 10 years by specialists in ESP show each demonstration lasted less than one hour. The subject was then allowed one week's rest to recover his psychic powers before the next session.

To film this program, Fuji TV confined KIYOTA and YAMASHITA in a hotel for ten successive days and demanded spoon bending demonstrations and such for eight continuous hours a day. This would definitely block the emergence of psychic power. Anybody with even a basic knowledge of psychology should know that there is such a thing as "declining phenomenon" and would not plan such an outrageous program. This proves that Director URUTA and SUZUKI Matsumi are completely ignorant in this field. I know the conditions faced by KIYOTA and YAMASHITA during and after the demonstrations and I am furious over the fact that their health was endangered. Psychic power will not emerge under such conditions. Let me say here that it is very dangerous for someone without any knowledge of how to manage the health of people with psychic power to conduct such experiments.

Since I watched KIYOTA and YAMASHITA grow up, I realize that there is a difference between the two in the way their psychic power emerges. What I say here, therefore, may not apply equally to both of them. I would like, however, to

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Following is a repeat of what was shown on TV:

The director, after accusing KIYOTA of being a fraud, asked "Do you now have the power of a psychic?" KIYOTA answered "Yes." "If so, would you bend this?" (TV opaque projector (TELOP) used here). At this point, KIYOTA was in spiritless condition. There was nobody present to protect his state of mind or health. He was under mental torture at this time. The director further said "If you actually have the power, I would like to get photographic proof of it in one take." (TELOP used) KIYOTA did not know how to escape from this torture of mind. This shows that Director URUTA knows nothing about the process of recovery of psychic energy.

Why didn't KIYOTA demand that the demonstration be discontinued until he recovered his psychic power? He should have asked the TV crew to allow him to have an assistant at all times who would help him during moments of "declining phenomenon" or when he experienced psychological difficulties. KIYOTA and YAMASHITA are now in need of an instructor who can look into the bottom of their souls and provide them with discipline. Even after they recover their psychic power, they should not accept any further offers to appear on TV unless the producer understands the discipline involved. I consider Director URUTA and SUZUKI Matsumi as patients of "psychic allergy."

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Source: "Shukan Asahi" issue dated 10 Feb 84

FUJI TV SHOW EXPOSES ESP HOAX

After a brief lull, the ESP craze has shown signs of a comeback. Recently, a Fuji TV camera crew shooting a special documentary on ESP succeeded in recording several questionable demonstrations.

The demonstrations involved two college students, highly regarded by TV viewers. One is KIYOTA Masuaki, age 21, a third-year student at Senshu University, whose repertoire includes twisting and bending spoons and psychic photography using Polaroid film. "Sunday Mainichi," which has covered KIYOTA's career in great detail since last fall, says he is adept at twisting spoons and "seeing through" mirrors. The other is YAMASHITA Hiroto, age 19, a second-year student at Tokyo Agricultural University, a clairvoyant who reads cards and figures while blindfolded.

Fuji TV planned a two-hour documentary for airing during its Friday "Family Wide Show" on 3 Feb. Shooting took place at a hotel in SHINJUKU, TOKYO, from 26 Dec for ten days. All the demonstrations were observed by a panel comprising commentator TACHIBANA Takashi, SUZUKI Matsumi, director of the Japan Acoustic Institute (Nippon Onkyo Kenkyujo) and OTANI Soji, professor of psychology at the Defense Academy.

No matter how many times the TV crew tried, they were unable to record the much publicized spoon twisting demonstration by KIYOTA in complete sequence. KIYOTA would show the spoon to the panel but always after it has been twisted, never before. It was speculated that KIYOTA twisted the spoon with his hands when nobody was looking.

While the cameras were trying to record the spoon sequence, a strange thing happened. The first person to notice that something was wrong was producer URUTA Toshio. On 29 Dec, writer HATA Masanori observed that KIYOTA, grasping the handle of the already deformed spoon in his left hand, rotated the spoon slowly as if he were twisting it. Then, on the 30th, two hours after the demonstration started and nothing happened, KIYOTA started pacing the floor. While the panel followed his movements on the TV monitor, TACHIBANA saw KIYOTA bend the spoon with his hands.

On 6 Jan, KIYOTA appeared on Nippon Television's "Noon Wide Show." Fuji TV cameras were set up in the studio, one facing the guest, another hidden in the coordinator's booth. The hidden camera recorded a sequence where KIYOTA was seen bending the spoon with his hands before he went on the show.

During the psychic photography demonstration, KIYOTA pulled another serious blunder. Four cameras were used for this demonstration, an overhead stationary camera, one set up in the exhaust duct, another on a shelf, and the last set up behind a see-through mirror. KIYOTA, finding himself alone, slipped a Polaroid film into his pocket before retiring to the restroom. Five minutes later, he emerged, transferred the film to a holder, then appeared to make a psychic photograph. Flashing a V sign to the panel, he jested "Friday the 13th must be my lucky day for I see my psychic powers have not deserted me."

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Producer URUTA speculates, "After he went to the restroom, a lady who was in the area said she heard what sounded like somebody breaking open a wrapper. Probably, that's when he developed the film."

YAMASHITA's demonstration was equally suspect. The blindfold he used was his own, a black cloth filled with cotton padding. Blindfolded, he was able to read cards and dice with total accuracy. Complex figures he was able to reproduce using a pencil. However, during the demonstrations, the panel noted that his clairvoyant powers were restricted to a narrow field of vision. As is shown in the diagram on P 160, he was able to see clairvoyantly within a specific field located directly below his blindfold. SUZUKI observes that his field of vision was about what one would expect if a blindfolded person were looking out through a narrow opening.

CLAIRVOYANT SEES ONLY OBJECTS CLOSE AT HAND

Incidentally, YAMASHITA was unable to read objects placed behind a curtain made of the same material as the blindfold. SUZUKI observes, "Even an opening as small as 0.1mm under the blindfold could made a world of difference. You must remember he has sharp features, including a prominent nose. We suggested sealing his eyes completely, but he said the pressure on his eyes would restrict his psychic powers."

So it was not until the ninth day that YAMASHITA finally agreed to have his eyes sealed completely. Needless to say, his clairvoyant powers deserted him at that point. Magicians are able to read cards while blindfolded for the same reason.

When SUZUKI demonstrated this trick for YAMASHITA, the latter complained, "The important difference here is I keep my eyes shut when blindfolded but you don't."

If YAMASHITA is telling the truth, I can only say that ESP is beyond my comprehension. TACHIBANA says, "Whether we can call this ESP is very questionable."

On 14 Jan., the last day of the shooting, the panel confronted KIYOTA with all the evidence it had gathered. Overwhelmed, KIYOTA admitted the demonstrations were fraudulent. His confession was recorded by a hidden camera and shown later to TV viewers. In that sequence, KIYOTA demonstrated how he bent the spoon with his hands. That sequence is shown in photos at right. First, he cradles the spoon in his right hand, grasping the handle with his left hand. Placing his thumbs at the narrowest part of the spoon, he bends it 1-2 times, twisting it by moving his hands back and forth. This takes one second if done slowly, 0.5 seconds if done quickly. A demonstration can last up to eight hours, so anybody who can divert the attention of the audience for 0.5 seconds, can qualify as a psychic.

Panelist SUZUKI put on his own demonstration, adding, "Even a grandmother of 84 years can learn this trick. Once you become fairly good at it, the spoon bends easily and you almost begin to wonder if you are not indeed psychic."

KIYOTA, after being exposed as a fraud, said, "The pressure to perform within a limited time frame became so great I just had to use physical force. But I must say this is the first time it has happened."

TACHIBANA is skeptical, "Since we caught them cheating this time, we have to suspect this isn't the first time."

SUZUKI, who appeared on a Nippon Television show on ESP before, once measured the 34.5 megahertz radio waves emitted by KIYOTA's brain. KIYOTA showed me a

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videotape of that program. SUZUKI says, "That's not unusual since we all give off these emissions." On the show, KIYOTA made a fluorescent lamp glow with his brain emissions. SUZUKI explains, "We boosted the emissions a million times just to impress our TV audience."

Needless to say, the disgraced psychics offered a rebuttal. TV officials say the Yamashita family has asked that all his scenes be cut from the show.

Producer URUTA says, "Now that KIYOTA's hoax has been uncovered, the Yamashita family fears that viewers will identify him with KIYOTA and has asked us to restructure the show."

KYOCERA PRESIDENT A STAUNCH SUPPORTER

YAMASHITA says, "I have no comment to make. If you think ESP is not on the level, you are free to do so."

KIYOTA's father, Yoshinori, who operates a sushi shop in downtown TOKYO says, "When our son confessed, we considered closing our shop and moving. But we have decided to stick it out. We are told that NHK might do a program on Masuaki, if he's lucky."

A well-known Liberal Democratic Party Diet member wondered what all the fuss was about. It is rumored that Dentsu Inc, an advertising giant, is also interested.

YAMASHITA's father, Takemasa, is a director of Daiwa Securities Co, Inc and a former manager of its Kyoto Branch. He has many friends in the Kansai financial world who are familiar with his son's psychic powers. While the TV show was being recorded, YAMASHITA put on clairvoyant demonstrations for executives of Daiwa Securities and Sumitomo Bank.

Commenting on the recent TV show, Kyocera president INAMORI Kazuo says, "It is nonsense to try to provide scientific evidence of ESP. These demonstrations are influenced greatly by the spiritual atmosphere. If I had been in the audience, perhaps things would have gone differently..."

KIYOTA has received invitations from colleges in the US and has conducted a demonstration for NAKAYAMA Taro of the Prime Minister's Office. Both KIYOTA and YAMASHITA experienced an awakening of their psychic powers after Yuri GELLER visited JA ten years ago. After this magazine exposed GELLER's spoon trick and the boom collapsed, KIYOTA continued to visit researchers at the Electric Communications University and Defense Academy.

Some years back, this magazine published an interesting observation by YAMAMOTO Shichihei, writer, "ESP is ESP because we are unable to believe in its existence. These demonstrations should be conducted before an audience of skeptics. Otherwise, they are meaningless."

Perhaps we can say the demonstrations failed because a skeptical TV crew possessed super-psychic powers which nullified the psychic powers of KIYOTA and YAMASHITA.

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KIYOTA confessed his ultimate dream was to appear in "Shukan Asahi" which has been critical of the ESP boom. Still suffering from shock, he is undergoing hypnotherapy.

Photo captions:

Page 158 Buoyant KIYOTA (left) and YAMASHITA at start of shooting

Page 159 KIYOTA demonstrates how he bent spoon with hands after hoax was exposed.

1) Stroking the spoon

2) Bending the spoon with both hands

3) Restoring the spoon to its original shape

4) End of demonstration

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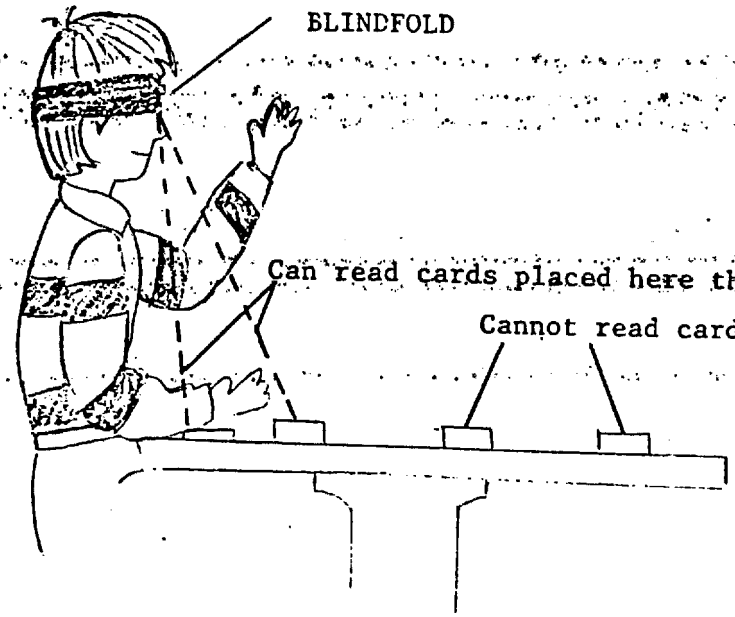
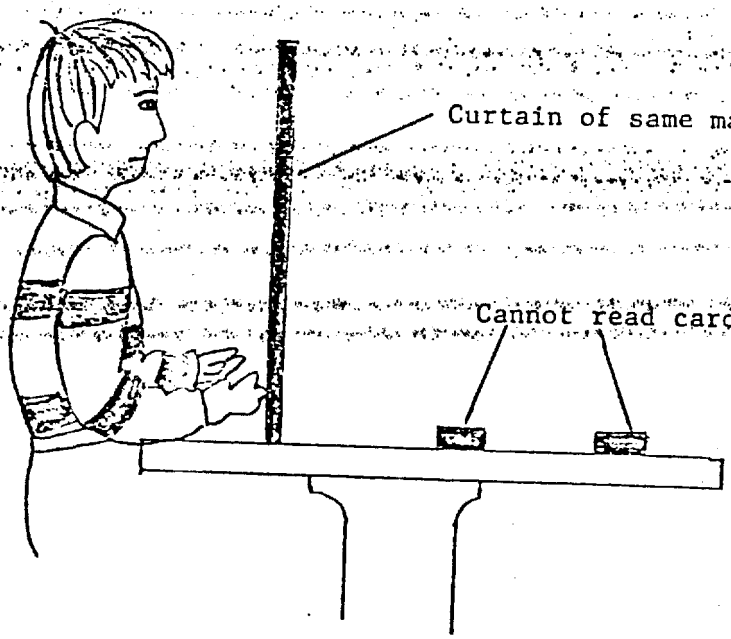
Sketch of photo of YAMASHITA wearing aluminum foil crown during clairvoyant demonstration





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テレビ局 フジ系 の〝超能力隠し撮り〟に負けた 「スプーン曲げ。念写」超能力学生のインチキ

ひところ下火となっていた「超能力」騒ぎが、最近また息を吹き返し、週刊誌やテレビを賑わしているが、フジテレビが超能力者を招いて、学者には明るい目的で特別番組を取材しているうち、超能力タレントのインチキをカメラがとらえてしまった。さあ、大騒ぎ！……もう一人は、黒星康夫（二五）。山下れいこ（二五）。日隠しをしたまま下着人形（二五）。日隠しをしたまま超能力タレントと、いわれる二人の学生である。

フジテレビの企画は、この二人を中心に、科学的に分析する二時間のドキュメンタリー番組を作ろうというものだった。二月三日放映予定の一週間ファミリーワイド」で、昨年十二月二十六日からルムを使った企画。

テルに合宿。立会人として、他の正月をはさんで十日間、宿舎のホ日本の「超能力者」といわれる二人を研究してきた鈴木松美氏、二人を研究してきた防衛大の大谷宗司教授（心理学）が、一部始終を見守る中で、実験は始まった。

ところが、あれほど自信満々だった清田君のスプーンねじれが、清田君から最後まで一本の曲がりとしないように見せているとがわかった。

続く日曜番組は宮花氏。翌三十日、念力をかけ始めて、二時間くらいたっても何も起こらないので、清田君はスプーンを手元に引き、

「視線を避けて腕力で曲げた」

スタッフが周囲をかためていると、曲がるとか起こった。最初のは、清田君が「超能力」と称して、スプーンねじりをみせているときのこと。ねじれたスプーンの断面を持つ清田君の左手を、スプーンの指先に一つ、親の上に一つ、そして表面は同じが別の方向から指圧しみえる明所に一つ、その中で、一人になった清田君がテロイドのフィルムをポケットに入れ、別室へ行ったのだ。五分後に帰り、そのフィルムをスクリーンに映すと、スプーンは八時間、そのうちの一時間は八時間、そのうちの一時間は清田君のもう一つの特技、念写も、きょうはどうかをみつかってしまった。

念写実験は、カメラ四台が用意された。固定カメラが一つ、天井の指示日に一つ、机の上に一つ、そして表面は同じが別の方向から指圧しみえる明所に一台。その中で、一人になった清田君がテロイドのフィルムをポケットに入れ、別室へ行ったのだ。五分後に帰り、そのフィルムをスクリーンに映すと、スプーンは

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超次元最前線

京セラの社長は「信じます」

でも世界が広がるだけ」という。

かつて日本テレビの超能力番組で、今回の告発にも登場した清水氏が、週刊誌の記者から「ウルフの霊波が出ていることを証明したことがある。そのビデオを番組側が持ってくれた。どうやら霊波にはよれば、

「そんなものは、だれの目からも出ているんですよ」

という。

その確認を取って、週刊誌を受けとったらいいでしょう」

もしてみたが、これも、「よのときは彼らの霊波を万倍に増幅しなやったんです。テレビでは様になならなきゃいけないですからね」とタネ明かしをした。

「霊感のことながら清水の超人ぶりが発覚したのは、それから間もなくでした。しかし、後ほど一緒に紹介すれば、山下家からは山下君の出演シーンをカットしてほしいという要望もあった。

宇宙開発プロデューサーは、「それはどではないのですが、前田君のテレビを消してだけど、最後のマラソンのスタートラインに並んだ前田君を見て、胸がホッとした。四年間にはいろいろつらいこともあったろう。それにしても、「走る」という事に単純な喜びを感じているようだ。

超能力ブームを批判した「週刊朝日」に超能力者が告発状

(左)頭にアルミホイルをかぶせ「透視」を試される山下君。

「週刊朝日」がスプーン曲げのトリックを見破り、急速にブームが

●おはび 二月三日号掲載で、京都府仏教会が仏教系子さんの行方捜しにかかわったような記事をもうえ

超能力に疑問を持った今回のスタッフたちを前にして、超能力が使えなくなったということは、スタッフたちは「超能力を持つ」「超・超能力」を持った人ということになる。

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サイエネルギーとサイ・テレルギー

フジTV超能力"インチキ"番組の真相

関東支部長　三角　行記

2月3日、夜8時から9時45分まで、フジテレビで金曜ファミリーワイドという放送があった。そのタイトルに曰く、「超能力を100倍楽しめる徹底解剖／今話題のスプーン曲げ、念写はインチキだった!?ついにカメラがとらえた決定的瞬間、そのカラクリ全公開」見抜いたさんまマコロリ／のりお高見山、解説立花隆――

新聞のテレビ版から抜き出してみた。皮肉ではないが、確かに百錯楽しめたようである。

このフジテレビの取材のようすが、2月10日付の週刊朝日に紹介された。

昨年12月26日から10日間新宿のホテル合宿、立合人として立花隆氏、日本音響研究所々長の工学博士鈴木松美氏、防衛大の大谷宗司教授（心理学）らが一部始終を見守るなかで、実験は始まった。

超能力封じ

鈴木松美氏にしても立花隆氏にしても超能力の専門家ではない。研究の基礎知識が殆どないと言ってよい。その点を具体的に指摘して、今回の実験が清田、山下両氏に対して殺人的要求であったことを証してみたい。

週間朝日の記事の中で「全力をかけ始めてから8時間、その中、0.5秒だけ周囲の目を盗めば"超能力者"になれるのだ」

あきれた要求をしたものだ。精神集中が何分つづくだろうか。せいぜい10分か20分であろう。過去10年間、サイ科学会の専門家の実験経過で言えば、1回の実験が1時間以内、実験が終わると1週間の休養期間をおいてサイエネルギーの回復を待ち、再実験のプログラムを組んだものである。（人権保護を優先させた）

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超能力者側の心得違い

私は、清田、山下両氏の小さい頃から成長を知っている。超能力発現のタイプが違っている。だからここに述べることは、両者に共通というワケにいかないが、一応共通する超能力者たちのためにも言及を呈しておきたい。

彼らは少年時代から超能力者であった。先生とか指導者とかいう人についていない。だから、彼らの超能力の生活の中に規律がない。いつまでも天真爛漫でいられない。成長して社会に立ち向かわねばならない時期がくる。その時にその規律や指導原理が必要になってくる。規律を誰から学んだか。どこから学び得たか、よく反省して欲しい。実験を数年来つき合った先生も先輩も決して規律の師ではない。もし、清田、山下両氏が、規律がどんなものであるか知っていたらフジテレビの無理な企画に乗らなかったであろうし、ゴマカシの実験もやらなかったであろう。

隠し撮りのテレビがあった場合、清田氏のESPがそれを感じ、PKにからんで異変を起こし、潜在意識の中で混乱を起こし、精神集中が不可能になるはずだ。こういうことを知らない取材班の態度は、まことに遺憾である。テレビで放送したものを再現してみよう。

ディレクターは清田氏のインチキを問い詰めたあと、

「今、本当のことを言って力はあるの？」

「あるよ。」

「あるというなら、これからでもいいからピシッと曲げてくれない？」

「やってみる。」……（この間にテロップ）

この時、清田氏は無気力状態であったが、彼の身辺には彼の心理や健康を守る何者もいなかった。まさに精神的真空状態であった。

「本当に力があるんだったら、ちゃんと撮りたいんだよ。1カットでな。」……（テロップ）

清田氏は、この時間的追求から逃れられない。とうとう、宇留田ディレクターはサイエネルギーの回復がどんなものか全く知らないようだ。

この時、清田氏はエネルギー回復のため実験の中断をなぜ主張しなかったか。又、実験当初、下降現象や心理的危険性の目付役を実験取材室に、常時介添えするようにどうして放送局側に要求しなかったのか悔やまれてならない。

今、清田氏、山下氏にとって必要なのは、超能力回復よりも、彼らの魂の底まで見ることのできる規律の師である。そして超能力が回復しても、この規律を勉強してないテレビの取材に応じてはいけない。宇留田ディレクターも、鈴木松美氏もサイエネルギー患者なのだ。

（昭和59.2.5）

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サイエネルギーとサイアレルギー

フジTV超能力"インチキ"番組の真相

関東支部長　三角　行徳

2月3日、夜8時から9時45分まで、フジテレビで金曜ファミリーワイドという放送があった。そのタイトルに曰く、「超能力を100倍楽しめる徹底解剖／今話題のスプーン曲げ、念写はインチキだった!?ついにカメラがとらえた決定的瞬間、そのカラクリ全公開」見抜いたさんま▽コロリ／のりお高見山、解説立花隆――

新聞のテレビ版から抜き出してみた。皮肉ではないが、確かに百倍楽しめたようである。

このフジテレビの取材のようすが、2月10日付の週刊朝日に紹介された。

昨年12月26日から10日間新宿のホテル合宿、立合人として立花隆氏、日本音響研究所々長の工学博士鈴木松美氏、防衛大の大谷宗司教授（心理学）らが一部始終を見守るなかで、実験は始まった。

超能力封じ

鈴木松美氏にしても立花隆氏にしても超能力の専門家ではない。研究の基礎知識が殆どないと言ってよい。その点を具体的に指摘して、今回の実験が清田、山下両氏に対して殺人的要求であったことを証してみたい。

週間朝日の記事の中で「念力をかけ始めてから8時間、その中、0.5秒だけ周囲の目を盗めば"超能力者"になれるのだ」

あきれた要求をしたものだ。精神集中が何分つづくだろうか。せいぜい10分か20分であろう。過去10年間、サイ科学会の専門家の実験経過で言えば、1回の実験が1時間以内、実験が終わると1週間の休養期間をおいてサイエネルギーの回復を待ち、再実験のプログラムを組んだものである。（人権保護を優先させた）

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彼らは少年時代から超能力者であった。先生とか指導者とかいう人についていない。だから、彼らの超能力の生活の中に戒律がない。指導原理がない。だからいつまでも天真爛漫でいられない。成長して社会に立ち向かわねばならない時期がくる。その時にその戒律や指導原理が必要になってくる。戒律を誰から学んだか。どこから学び得たか、よく反省して欲しい。実験を数年来つき合った先生も先輩も決して戒律の師ではない。もし、清田、山下両氏が、戒律がどんなものであるか知っていたらフジテレビの無理な企画に乗らなかったであろうし、ゴマカシの実験もやらなかったであろう。

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この時、清田氏は無気力状態であったが、彼の身辺には彼の心理や健康を守る何者もいなかった。まさに精神的拷問状態であった。

「本当に力があるんだったら、ちゃんと撮りたいんだよ。1カットでな。」……（テロップ）

清田氏は、この精神的追求から逃れられない。ここでも、宇留田ディレクターはサイエネルギーの回復がどんなものか全く知らないようだ。

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FUJI TV SHOW EXPOSES ESP HOAX

After a brief lull, the ESP craze has shown signs of a comeback. Recently, a Fuji TV camera crew shooting a special documentary on ESP succeeded in recording several questionable demonstrations.

The demonstrations involved two college students, highly regarded by TV viewers. One is KIYOTA Masuaki, age 21, a third-year student at Senshu University, whose repertoire includes twisting and bending spoons and psychic photography using Polaroid film. "Sunday Mainichi," which has covered KIYOTA's career in great detail since last fall, says he is adept at twisting spoons and "seeing through" mirrors. The other is YAMASHITA Hiroto, age 19, a second-year student at Tokyo Agricultural University, a clairvoyant who reads cards and figures while blindfolded.

Fuji TV planned a two-hour documentary for airing during its Friday "Family Wide Show" on 3 Feb. Shooting took place at a hotel in SHINJUKU, TOKYO, from 26 Dec for ten days. All the demonstrations were observed by a panel comprising commentator TACHIBANA Takashi, SUZUKI Matsumi, director of the Japan Acoustic Institute (Nippon Onkyo Kenkyujo) and OTANI Soji, professor of psychology at the Defense Academy.

No matter how many times the TV crew tried, they were unable to record the much publicized spoon twisting demonstration by KIYOTA in complete sequence. KIYOTA would show the spoon to the panel but always after it has been twisted, never before. It was speculated that KIYOTA twisted the spoon with his hands when nobody was looking.

While the cameras were trying to record the spoon sequence, a strange thing happened. The first person to notice that something was wrong was producer URUTA Toshio. On 29 Dec, writer HATA Masanori observed that KIYOTA, grasping the handle of the already deformed spoon in his left hand, rotated the spoon slowly as if he were twisting it. Then, on the 30th, two hours after the demonstration started and nothing happened, KIYOTA started pacing the floor. While the panel followed his movements on the TV monitor, TACHIBANA saw KIYOTA bend the spoon with his hands.

On 6 Jan, KIYOTA appeared on Nippon Television's "Noon Wide Show." Fuji TV cameras were set up in the studio, one facing the guest, another hidden in the coordinator's booth. The hidden camera recorded a sequence where KIYOTA was seen bending the spoon with his hands before he went on the show.

During the psychic photography demonstration, KIYOTA pulled another serious blunder. Four cameras were used for this demonstration, an overhead stationary camera, one set up in the exhaust duct, another on a shelf, and the last set up behind a see-through mirror. KIYOTA, finding himself alone, slipped a Polaroid film into his pocket before retiring to the restroom. Five minutes later, he emerged, transferred the film to a holder, then appeared to make a psychic photograph. Flashing a V sign to the panel, he jested "Friday the 13th must be my lucky day for I see my psychic powers have not deserted me."

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